

The Shepherd and His Sheep

* Note to musicians on last page.

Ps. 23; Isa 40:11; Eze 34:12-16; Jn 10:1-18, 11:52

T. Dave Matsuo & Kary A. Kambara

♩ = 128

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 128. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes chord symbols above the staff and a bass line. The lyrics are written below the piano accompaniment.

System 1 (Measures 1-9): Chords: G, D/F#, Amin⁷, C, D.

System 2 (Measures 10-18): Chords: C, Amin⁷, D, C, D.

System 3 (Measures 19-26): Chords: G, C, G, D. Lyrics: 1. The Lord is my shep-herd, my shep-herd, my— shep-herd—

System 4 (Measures 27-33): Chords: C, G, D, D/F#, G, Amin⁷. Lyrics: Who knows my name, my name!!! — You know the names of all the sheep

The Shepherd and His Sheep

2

34

G C D C D/F# G

34 35 36 37 38 39

ga - thered, You brought to - ge - ther as your fam - i - ly. 2. The Lord is our

42

C G D C

42

shep - herd, our shep - herd, our shep - herd Whose voice is

49

G D D/F# G Amin⁷ G

49 50 51 52 53 54 55 56

clear! Is clear!!! You call our names, and we come to - ge - ther.

57

C D C D/F# G C

57

We know to - ge - ther the sound of your voice. 3. The Lord is my shep - herd, our

64

shep-herd, ours to - ge - ther, Who leads us by still wa - ters.

72

You lead us ev - en when o - ceans are roar - ing, e - ven in drought - cool

Reflective instrumental interlude:

80

wa - ters you give.

88

D C Amin⁷ D C

The Shepherd and His Sheep

4

D

97

Vocal line for measures 97-104. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4. There is a double bar line after measure 100. The line continues with a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4.

D

G

C

G

97

Piano accompaniment for measures 97-104. The right hand plays a melody similar to the vocal line. The left hand provides harmonic support with chords and single notes.

105

D

C

G

D

D/F#

105

Piano accompaniment for measures 105-112. The right hand features a melodic line with some rests. The left hand continues with harmonic accompaniment.

113

G

Amin⁷

G

C

D

C

D/F#

113

Piano accompaniment for measures 113-120. The right hand has a melodic line with some rests. The left hand provides harmonic accompaniment.

121

G

C

G

121

Piano accompaniment for measures 121-128. The right hand has a melodic line with some rests. The left hand provides harmonic accompaniment.

4. The Lord is my shep-herd, our shep-herd, our

129

D C G D D/F# G

fam' ly you know and call and lead us. You don't fol-low

137

Amin⁷ G C D C F

the sheep's lead-ing, but we must fol low you to be fam-i ly

145

mf And [Yes] we be-long just by your faith-ful love and led

D C G C D/F#

Key: AMaj

152

Amin⁷ D⁴ D D A A D

on-ly by your right-eous just-ice 5. The Lord is my shep-herd, our

158

A E D A E

shep-herd, now to-ge-ther, You bring us all to-ge-ther

166

E/G# A B[♭]min⁷ A D

in green pas-tures of re-la-tion-ship in the right

173

E D G E A

paths of your fam-i-ly. *b. ff* O my

180

D A E D

shep-herd, our shep-herd, O Lord our God, you are, you

187

A E E/G# A B^bmin⁷ A

are, you are! the on - ly good shep-herd who loves us deep,

195

D E D E A **Closing: SLOWER**

to make us one just as the Trin-i-ty is one. O

203

A E/G# B^bmin⁷ D E

yes my shep-herd, O yes our shep-herd. You are, are, are, so we

211

D B^bmin⁷ E D E

are, are, are, e-ven though we walk through the dark-est val - ley

RITARD $\text{♩} = 90$

218

D E A D

we're your fam-i ly to - ge - ther! To - ge - ther ...

225

E D A

fam - i - ly... Yours!

Note: The **reflective musical interlude** is the into melody plus v.3 melody.

In the audio file, top staff uses solo violin, music box, and section violins. Middle staff uses alto flute. Bottom staff uses acoustic guitar.